

# GIRLS GOT RHYTHM

As recorded by AC/DC

(from the 1979 Album "Highway To Hell")

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Words by Scott

Music by Malcolm and Angus Young

Arranged by AC/DC

See performance notes

**A Intro**

Moderately Fast Rock ♩ = 138

Chord progression for Intro: D5 C5/G A5/E C5/G A5/E D5 C5/G

**Gtr Angus**

P.M. P.M.

**Gtr I**

P.M. P.M. P.M.

**Gtr Malcolm**

## B 1st and 2nd Verse

A5/E    A5    D5    C5/G    A5/E    C5/G    A5/E    D5    C5

9

P.M.    P.M.    P.M.

T

A

B

H    H

13

P.M.    P.M.    P.M.    P.M.

T

A

B

H    H

14

P.M.    P.M.    P.M.    P.M.

T

A

B

H    H

17

A5/E C5/G A5/E D5 C5 A5/E C5/G A5/E D5 C5

P.M. P.M. P.M. P.M.

T  
A  
B

4 2 2 5 2 0 3 1 2 4 2 2 5 2 0 3 1 2

H

~~~~~ P.M.

T  
A  
B

2 0 0 2 3 0 7 7 5 0 0 2 3 2 0 7 7 5 0

H

21

A5/E C5/G A5/E D5 C5 A5/E C5/G A5/E D5 C5

P.M. P.M. P.M. P.M.

T  
A  
B

4 2 2 5 2 0 3 1 2 4 2 2 5 2 0 3 1 2

H

~~~~~ P.M.

T  
A  
B

2 0 0 2 3 0 7 7 5 0 0 2 3 2 0 7 7 5 0

H

25

A5/E C5/G A5/E D5 G5/A A5 C5/G A5/E D5 G5/A

P.M. P.M. P.M. P.M.

T  
A  
B

4 2 2 5 2 0 0 2 2 2 5 2 0 0 2

H

~~~~~ P.M.

T  
A  
B

2 0 0 2 3 0 5 7 7 0 0 2 3 2 0 0 5 7 7 0

H

29

A5/E C5/G A5/E D5 G5/A A5/E C5/G A5/E B5 E5

P.M. P.M. P.M. P.M. P.M.-----|

T  
A  
B

4 2 2 5 2 0 0 2 2 2 5 2 0 4 4 4 4 4 4 2 2 2 2 2 0

H

~~~~~ P.M. P.M.-----|

T  
A  
B

2 0 0 2 3 0 5 7 7 0 0 2 3 2 0 0 4 4 4 4 4 4 2 2 2 2 0

H

## C Chorus

D5 C5/G A5/E C5/G A5/E D5 C5/G

33

T A B

P.M. P.M.

H

37

A5/E C5/G A5/E D5 C5 A5/E C5/G A5/E D5 C5

P.M. P.M. P.M. P.M.

H

1.

## **E Main Guitar Solo**

**Slightly Faster ♩ = 140**

45

A5 D5 C5 A5 D5 C5

Full Full Full Full Full Full 1/2 1/2

P.M.

H H

[illegible]

58

A5 D5 C5 A5

Full Full Full Full Full Full

sl.

P.M. P.M.

61

D5 C5 A5

Full Full Full

sl.

H



## F 3rd Verse

63

D5 G5/A A5/E C5/G A5/E D5 G5/A

P.M. P.M.

H P

66

A5/E C5/G A5/E D5 G5/A A5/E C5/G A5/E B5 E5

P.M. P.M. P.M. P.M. P.M.-----|

H

~~~~~ P.M. P.M.-----|

H

**G** Out-Chorus

70

D5 C5 A5 D5 C5

P.M. P.M.

H

74

A5/E C5/G A5/E D5 C5 A5/E C5/G A5/E D5 C5

P.M. P.M. P.M. P.M.

H

P.M.

78

A5/E C5/G A5/E D5 C5 A5/E C5/G A5/E D5 C5

P.M. P.M. P.M. P.M.

T  
A  
B

4 2 2 5 2 0 3 0 2 4 2 2 5 2 0 3 0 2

H

~~~~~ P.M.

T  
A  
B

2 0 0 2 3 0 7 7 5 7 5 3 0 2 0 0 2 3 0 0 7 7 5 7 5 3 0

H

82

A5/E C5/G A5/E D5 C5 A5/E C5/G A5/E

P.M. P.M. P.M. P.M.

T  
A  
B

4 2 2 5 2 0 3 0 2 4 2 2 5 2 0 3 0 2

H

~~~~~ P.M.

T  
A  
B

2 0 0 2 3 0 7 7 5 7 5 3 0 2 0 0 2 3 0 0 7 7 5 7 5 3 0

H

85

D5 C5/G A5/E A5

P.M.

H

H

Tablature for guitar and bass:

Guitar (Treble Clef):

Measure 1: D5 (D4, F#4), C5/G (C5, G4), A5/E (A4, E4), A5 (A4, C#5)

Bass (Bass Clef):

Measure 1: 3 (D4), 2 (F#4), 0 (G4), 1 (A4), 0 (C#5)

Measure 2: 2 (D4), 4 (F#4), 2 (G4), 2 (A4), 0 (C#5)

Measure 3: 2 (D4), 2 (F#4), 0 (G4), 0 (A4)

Measure 4: 2 (D4), 2 (F#4), 0 (G4), 0 (A4)